

Que Mierda ser yo

Adapt. Tuti Fernández / Dani Alés.

Tenor

Piano



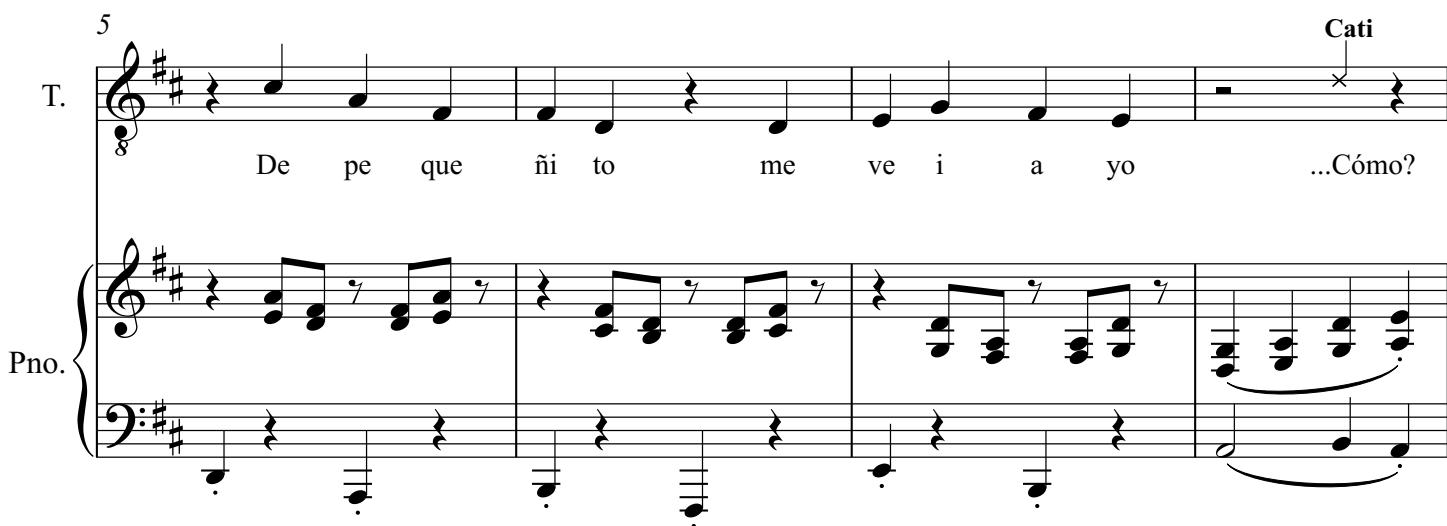
The first system of the score shows a Tenor part with a whole rest across four measures. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, with eighth notes in the right hand.

5

T. Cati

De pe que ñi to me ve i a yo ...Cómo?

Pno.



The second system begins at measure 5. The Tenor part has the lyrics "De pe que ñi to me ve i a yo ...Cómo?". There is a cross symbol above the final note of the Tenor line, with "Cati" written above it. The Piano accompaniment continues with similar chordal and melodic patterns.

9

Roque: (Kate laughs)

T. Co moun Bron ca no de la te le vi sión. Yaho ra con

Pno.



The third system starts at measure 9. The Tenor part has the lyrics "Co moun Bron ca no de la te le vi sión. Yaho ra con". The word "Roque:" is written above the first measure, and "(Kate laughs)" is written above the fourth measure. The Piano accompaniment continues with the established musical style.

14

T. 8
trein tai dos co mo pue des ver — Nolo soy Ya ves

Pno.

T. 8
Que mier da ser yo que mier da ser yo

Pno.

24

T. 8
Que mier daes tar sin un pa voy en pa ro con trein ay dos

Pno.

28

T. 8
Que mier da ser yo.

Pno.